

# afôboi

## Agrupació fotogràfica de Sant Boi



2020/72

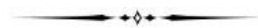


I-2020-06



2020-09

## XII Vila de Sant Boi State Photography Contest and First International Digital Contest Vila de Sant Boi 2020



### Contest Rules

This contest is organized by AFOBOI Photographic group of Sant Boi, Lluís Castells street, 16, 08830 Sant Boi de Llobregat.

#### Official Recognition:

The contest is recognized by the Catalan Federation of Photography (FCF) with the number 2020-09, the Spanish Confederation of Photography (CEF) with the number I-2020-06 and the Federation Internationale de l'Art Photographique (FIAP) with the number 2020/072 and it is punctuate to obtain the distinctions of the FCF, CEF and FIAP according to regulations.

#### Salón Chairman:

Luis Aracil Roux AFIAP, MCEF, MFCF2\*. Vice president AFOBOI

e-mail consultations: [concursosafoboi@gmail.com](mailto:concursosafoboi@gmail.com)

#### Participants:

The competition is open to all amateur and professional photographers of any nationality, except for people who are related to the organization and / or jury. Are not eligible for entry those works and / or authors who do not comply with these rules.

**Categories:**

- a. Monochrome free \*
- b. Free color
- C. Travel (color and monochrome)\*\*

**Works:**

A maximum of four works may be submitted by author and category. It is not allowed to present the same photograph in more than one category. Works with contents contrary to the right of honor, personal and family privacy and / or the image of people, especially youngsters, will not be accepted or published. Photographs must be property of the author.

In the picture you can not add any symbol, name, title, signature, watermark, etc. that can identify the author.

Delivery format:

The images will be sent in JPG digital format. The maximum dimensions will be 1920 pixels horizontally and 1080 pixels vertically, with a resolution of 300 dpi. Each file must have a maximum size of 2 MB.

Presentation of the works:

Through the website [www.afoboi.com](http://www.afoboi.com) there will be a button enabled to fill in the registration form following the instructions indicated there.

All participants will receive a message with a link to download the catalog that will also be available on the website from July 30, 2020.

Participation rights:

Registration fees will be €20 in total for participating in the three categories. Payment will be made exclusively by PayPal through the website [www.afoboi.com](http://www.afoboi.com)

Once the form is filled out and the photographs are uploaded. Authors who do not meet all the conditions of participation and / or have not paid the registration fees will not be admitted their works.

Admission of the works:

The period of admission of the works starts on October 15, 2019 and end on March 29, 2020 at 24h (Spain time).

Awards:

For categories a, b and c

Blue Pin 400 € to best author of the categories a, b and c (author add more points between the three categories a, b and c).

1 FIAP gold medal (to the first classified in each category)

1 CEF Gold Medal (to the second classified in each category)

1 gold medal FCF (the third classified in each category)

2 Honorable Mentions FIAP

2 CEF honorable mentions

11 Vila de Sant Boi 2020 diplomas

Recognition of the works:

The works accepted in the XII State Photography Contest Vila de Sant Boi and first International Digital Concurs Vila de Sant Boi will score for the awards of the FIAP, CEF and FCF.

Cession of rights:

The fact of participating implies that the authors authorize the reproduction of their works with the purpose of disseminating the AFOBOI room and photography in general, without limitations of systems, media or countries and without payment of rights. Participants are fully responsible for the rights of third parties and for any claim for the image rights of their works.

Jury:

It will consist of three members of the FCF jury corps.

Mr. Raimon Moreno Hidalgo. MFCE-JOFCE-HONOR FCF-ECEF-ACEF-AFIAP

Mr. Pere Ribera Costa. MFCE-JBFCE-AFIAP

Mr. Joaquim Sitjà Subirana. EFCE-JAFCE-HONOR FCF-ACEF

Jury Deliberation:

The jury's deliberation will be open to everyone and will be held on Saturday, April 18 at 10 a.m. at Can Castells Center d'Art, located in Lluís Castells Street, 16 08830 Sant Boi de Llobregat. Prizes cannot be declared deserts. Each contestant may only receive one award per category, and the jury's decision will be final.

Notification of results:

April 30, 2020

Awards ceremony and opening of the exhibition:

On Saturday, May 9 at 10:30 a.m., the exhibition will be opened and awards will be given at the AFOBOI headquarters located in Can Castells Center d'Art, Lluís Castells Street, 16 08830 Sant Boi de Llobregat.

If the winner is a younger, he must be authorized or accompanied by the mother / father.

The exhibition will remain open until June 6.

Catalogue:

The catalog can be downloaded from the website in PDF format [www.afoboi.com](http://www.afoboi.com) as of July 30, 2020

Authorship:

The authors are solely responsible for all image and property rights that their works may generate.

The winning photographs will become part of the photographic collection of Afoboi, which reserves the right to publish, reproduce and disseminate non-profit and always naming the authorship of it.

Final Conditions:

By the mere fact of presenting their images or files in a room under FIAP sponsorship, the participant accepts without exception and without objection that the images presented can be investigated by the FIAP to establish whether they comply with their regulations and definitions, including if the participant is not a member of the FIAP.

FIAP will use all the means at its disposal for this purpose and any refusal to cooperate or refusal to submit the original files as recorded in the camera, or lack of sufficient evidence, will be sanctioned by mentioned Federation. In case of sanctions due to non-compliance with FIAP regulations, the name of the participant will be disclosed in any useful way to report violations of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to facilitate any investigations.

If at the reasonable discretion of the organization of the room or the jurors, before, during or after the verdict, it is determined that a participant has submitted one or more images that may violate these rules, including the established definitions, the organization reserves the right to cancel the participation and, eventually, any or all acceptances or awards that could have obtained. Registration fees may be lost or reinstated depending on the circumstances.

The participant accepts that the decision of the organization or the jury is final. To ensure that the images comply with the bases and definitions, the organization may carry out the pertinent investigations to verify that: a) The images are originals of the participating author and b) The images comply with the bases and definitions of this regulation.

This investigation may include, among others, the request for RAW files or other digital files that represent the original capture of the images presented to verify whether or not they comply with this regulation, offering the participant the possibility of presenting evidence that they are unfounded the suspicions of the organization of the breach of the regulation, within a fixed period. The work or works which have not been able to prove that they comply with the bases or that there are still suspicions based on non-compliance, despite the evidence presented by the participant, may be considered to be in breach of the regulations and therefore be rejected.

Acceptance of the bases and conflict resolution:

The fact of participating in the AFOBOI saloon presupposes the total acceptance of these rules and particularly the regulations of the FIAP, the FCF and the CEF that have given recognition to this saloon. This acceptance will be explicitly stated in the classroom participation form.

The organization reserves the right to resolve cases not provided for in these bases.

\* ~~Definition of black and white and monochrome photography:~~

A work in black and white, going from light gray (white) to very dark gray (black), is a monochrome work with different shades of gray. A black and white work turned entirely to a single color will be considered a monochrome work, being able to appear in the black and white category. This work may be reproduced in black and white in the catalog of a saloon under FIAP Sponsorship. On the contrary, a black and white work modified by a partial turn.

With the addition of a color, it becomes a work in color (polychrome), and must appear in the color category. This work must be reproduced in color in the catalog of a saloon under FIAP Sponsorship.

\*\* Definition travel

The Travel photo must express the feeling of a time and place, portray a country, its people, or a culture in its natural state, and has no geographical boundaries. The close-ups that lose their identity, shots of models under study, or photographic manipulations that distort the true situation or alter the content of the image are unacceptable in travel competitions. Do not move pictorial elements, clone, add, delete, change places or combine. Manipulation or modification is not allowed, except framing, cutting, correction of lights, focusing and restoring the color of the original image. Any arrangement should seem natural.

Sant Boi de Llobregat, September 16,2019